

JLN Govt. College Haripur

Name of the Department MUSIC I

Year of Establishment 2008

Name of the Program UG

No. of Teaching Posts Sanctioned 01

No. of Teaching Posts Filled 01

Choice Based Credit System

Music (Instrumental)

	Course	Course Name	Year	Course code	Credit
1	Music	Theory of Indian Music (General)	1	MUSA101TH MUSA101TH (IA)	3
2	Music	Practical (Stage Performance)	1	MUSA102PR MUSA102PR(IA)	3
3	Music	Theory of Indian Music General & Biographies	1	MUSA103TH MUSA103TH (IA)	3
4	Music	Practical (Viva Voce)	1	MUSA104PR MUSA104PR(IA)	3
5	Music	Ancient Granthas & contributions of Musicologists	2	MUSA201TH MUSA201TH(IA)	3

6	Music	Practical (Stage Performance)	2	MUSA202PR MUSA202PR (IA)	3
7	Music	Medieval Granthas & Contributions of Musicians	2	MUSA203TH MUSA203TH (IA)	3
8	Music	Practical (Viva-Voce)	2	MUSA204PR MUSA204PR (IA)	3
Y ea r	Course- Code	Course Name	Credit		
2n d	MUSA20 5PR	SEC-1, SKILL ENHANCEMENT COURSE-1 Hindustani Music Presentation & Documentation-1 (Vocal/Inst)	1		
2n d	MUSA20 6PR	SEC-2, SKILL ENHANCEMENT COURSE-2 Hindustani Music Presentation & Documentation-II (Vocal/Inst)	1		
3r d	MUSA30 1PR	SEC-3, SKILL ENHANCEMENT COURSE-3 Hindustani Music Presentation & Documentation-III (Vocal/Inst)	1		
3r d	MUSA30 2PR	SEC-4, SKILL ENHANCEMENT COURSE-4 Hindustani Music Presentation & Documentation-IV(Vocal/Inst)	1		

Skill Enhancement Courses Offered by Music Department

Discipline Specific Elective Courses Offered by Music Department

Year	Course-Code	Course Name	Credit
3rd	MUSA303TH	DSE-1A (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1 Theory of Indian Music and Study of ancient Granths and Ragas Vocal/Inst	3
3rd	MUSA304PR	DSE-1A (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1 Practical, Hindustani Music	3
3rd	MUSA305TH	DSE-1B (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1 Theory of Indian Music and Gharana Tradition	3
3rd	MUSA306PR	DSE-1B (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1 Practical ,Hindustani Music	3

Elective Generic Courses Offered by Music Department

Year	Course-Code	Course Name	Credit
3rd	MUSA307TH	GE-1, GENERIC ELECTIVE-1, Theory of Indian Music	6
3rd	MUSA308PR	GE-1, GENERIC ELECTIVE-1, Practical, Hindustani Music	6

Program's mission and objectives

Music is one of the popular courses offered by the college. It opens up countless careers opportunities and avenues for the students. Besides it prepares them to start their own vocations and inculcate a deep sense of understanding for the music among themselves.

Objectives:

- 1. *Academic excellence*:** Our core objective is to equip the students with the basic knowledge of the instrumental music.
- 2. *Professional development*:** College motivates the student to achieve professional excellence. They are encouraged to participate in live stage performances.
- 3. *Holistic Development*:** The students are motivated to participate in various cultural and co-cultural activities. A lot of programs and co-curricular activities are held in the college, viz. NCC, NSS, Rovers and Rangers and Sports etc. Various types of local, national and international events are held in college, where they engage themselves.
- 4. *Socially responsible Citizen*:** College inculcates the social values, ethics and sense of responsibility among students. Efforts are made to inculcate civic sense among them.
- 5. *Value based Education*:** Efforts are made to inculcate social values through education, so that students turn to be responsible citizens.

Program Outcomes

After completion of the course, the students are able to apply the skill/knowledge gained in classroom into stage performances and live shows. They can differentiate various types of ragas, their timing and types of instruments used during its recitation.

Course objectives

1. To develop musical literacy and musical sense through musical activities.
2. To develop basic skills in instrument playing and vocal music.
3. To develop creativity by adding in music composing in subject specific learning.
4. To develop mental power, inner hearing, musical memory and recognition.
5. To stimulate students' interest in learning more musical knowledge.
6. To expose students to music of different time and culture.
7. Critical analysis of different *gharanas*

Course Outcome :

Students can evaluate various types of musical notations and, have clarity of *taal*, *swara*, *lay* and face expression. They will be able to identify and distinguish the instruments of an orchestra as well as the special musical elements that characterize the music. They can earn money through music composition and stage performance. They can turn professional by participation in local fairs and festivals. The students are able to earn their livelihood by themselves by imparting home coaching, joining music academy, and events. They will be in a position to go through higher education with the level of knowledge so gained in graduation level.

Subject specific outcomes

- (a) **Knowledge of Ragas.** The students will be able to evaluate and analyze various types of ragas.
- (b) **Knowledge of musical instruments.** The students will be well versed with a range of musical instruments.
- (c) **Knowledge of Indian Traditional and Hindustani Music.** The students will be able to differentiate and evaluate various types of Indian traditional music, Hindustani music, folk music, film music etc.

Student Progression

The alumni of the college are perusing higher education in different institutions; some are undertaking their own vocations. While remaining others, are engaged in professional musical activities, like stage shows and performances.

Activities: HPU Youth Festival

1 Third prize Folk solo

PG college Dharamshala held on 26th September to 29th September 2017

2 Second prize Folk Orchestra

PG college Seema(Rohru) held on 16th September to 19th Sept 2019